

# Isfarten

vals från Orsa efter Björn Jon

The musical score is written in 3/4 time and consists of eight staves of music. The melody is written in treble clef, and the accompaniment is written in the same clef. The key signature is one flat (B-flat major or D minor). The score includes various chords and trills, and is divided into sections by measure numbers.

Chords and trills indicated in the score:

- Staff 1: C, C, C, C, F, Dm
- Staff 2: G7 tr, C (1), C (2), C, F, C
- Staff 3: C, Em, Am, C, C, F, C
- Staff 4: C, Em, Am, C, F tr, F
- Staff 5: G7 tr, C (1), C (2), Am tr, Am, Am
- Staff 6: Am, F tr, tr, C, G, C, C, tr
- Staff 7: C, Am, Am, F tr, C, G7
- Staff 8: C, C (1), C (2)

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